William Scott

February 27 – April 17, 2010

Checklist

Third Floor, From the Left:

Works 1950 – 1964:

Gallery I:
Drawing and Collage, 1950
Pencil and collage on paper
8 x 10 inches (20.3 x 25.4 cm)

Still Life with Table Top, 1950
Oil on canvas
44 x 60 inches (111.8 x 152.4 cm)

Hallway:
The Harbour, 1952
Oil on canvas
24 x 36 inches (61 x 91.4 cm)

Black, Yellow and White Composition, 1953
Oil on canvas
40 x 50 inches (101.6 x 127 cm)

Still Life with Pears and Glass, 1956
Pencil on paper
22 x 30 inches (55.9 x 76.2 cm)

Still Life with Strainer, 1956
Charcoal on paper
22 x 30 inches (55.9 x 76.2 cm)
The Museum of Modern Art, New York, Gift of Mrs. Gilbert Chapman

Gallery II:
Study for a Painting, 1953
Charcoal on paper
24 x 19 1/4 inches (61x 48.9cm)

Seated Woman, 1954
Charcoal on paper
24 3/4 x 19 inches (62.9 x 48.3 cm)

Seated Figure, 1954
Oil on canvas
60 x 30 inches (152.4 x 76.2 cm)

Seated Girl, 1953/54
Charcoal on paper
24 x 19 inches (61 x 48.3 cm)

Blue Still Life, 1956
Oil on canvas
40 x 66 inches (101.6 x 167.6 cm)
The Phillips Collection, Washington, DC, on loan from the Scott Foundation

Nude, 1956
Oil on canvas
36 x 60 inches (91.4 x 152.4 cm)

Abstracted, 1963
Charcoal on paper
19 1/4 x 24 inches (48.9 x 61 cm)

Blue Abstract, 1964
Oil on canvas
73 x 48 inches (185.4 x 121.9 cm)

Space Division, 1962/1963
Oil on canvas
63 x 68 inches (160 x 172.7 cm)

Second Floor (Eykyn Maclean) From the Left:

Works 1965 – 1986:

Single Blue Pear, 1986
Oil on canvas
10 x 12 inches (25.4 x 30.5 cm)

Drawing Towards Painting, 1971
Charcoal on paper
27 x 40 1/4 inches (68.6 x 102.2 cm)

Permutations—White with Jug, 1980
Oil on canvas
48 x 78 inches (121.9 x 198.1 cm)

Figure Fragments, 1970
Gouache on paper on two sheets

31 1/2 x 47 inches (80 x 119.4 cm)

Abstract, 1965
Oil on canvas
48 x 48 inches (121.9 x 121.9 cm)

Blue Calligraphic, 1972
Oil on canvas
78 x 78 inches (198.1 x 198.1 cm)

Strong Note Orange, 1972
Oil on canvas
50 x 40 inches (127 x 101.6 cm)

Strong Note Pale Blue, 1972
Oil on canvas
50 x 40 inches (127 x 101.6 cm)

Ochre Theme, 1978
Oil on canvas
66 x 68 inches (167.6 x 172.7 cm)

Black with It, 1973
Oil on canvas
66 x 68 inches (167.6 x 172.7 cm)
The Phillips Collection, Washington, DC, on loan from the Scott Foundation

Green with Envy, 1965
Oil on canvas
48 x 48 inches (121.9 x 121.9 cm)