

Kazuo Shiraga: Six Decades

October 8, 2009–January 23, 2010

Checklist

Gallery I:

Funryū (Jetstream), 1973
Alkyd paint on canvas
71 5/8 x 89 3/8 inches (182 x 227 cm)

Gallery II:

Sanbasō-Super Modern (aka Ultramodern Sanbasō), 1957
16 mm film
2nd execution
Performed at *Gutai Art on the Stage*, Tokyo, July 1957

Challenging Mud, 1955
3rd execution
Created at 1st *Gutai Art Exhibition*, Ohara Kaikan, Tokyo, October 1955

Red Logs (aka Please Come In), 1955
3rd execution
Presented on the Imazuhamama beach, Nishinomiya, for *Life* magazine, April 1956

Paintings (from the left):

Kanyō [Xianyang], 1980
Oil on canvas
76 x 102 3/8 inches (193 x 260 cm)

Shiu [Praying for rain to stop], 1973
Alkyd paint on canvas
51 1/8 x 76 3/4 inches (130 x 195 cm)

Chizensei Kirenji [Demon Face incarnated from Earthly Whole Star], 1961
Oil on canvas
51 1/8 x 63 3/4 inches (130 x 162 cm)

Sōryū no Mai [Dance of the Two-Headed Dragon], 1994
Oil on canvas
76 3/8 x 102 inches (193.9 x 259 cm)

Chimōsei Hakujiitsuso [Daylight Rat incarnated from Earthly Wasted Star], 2001
Oil on canvas
76 x 51 1/8 inches (193 x 130 cm)