

Richard Serra: Circle, Diamond, Triangle

Fergus McCaffrey Tokyo

September 30 – December 23, 2023

Opening reception: 5-7pm, September 30, 2023

The weight of a drawing derives not only from the number of layers of paintstick but mainly from the particular shape of the drawing. It is obvious – from Mantegna’s Christ to Cezanne’s apples – that shapes can imply weight, mass and volume. A square carries more weight – gravitationally – than a rectangle: a trapezoid, more than a diamond. A triangle is a light, very quick shape.

- Richard Serra

Fergus McCaffrey Tokyo is proud to present an exhibition of installation drawings by Richard Serra. The exhibition will be on view from September 30th to December 23rd, 2023, with an opening reception from 5 – 7 PM on Saturday, September 30th.

Fergus McCaffrey is publishing a Japanese language edition of *Richard Serra / Hal Foster: Conversations About Sculpture* to accompany the exhibition.

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Image: Richard Serra installing *Rio Rounds* at Centro de Arte Hélio Oiticica, Rio de Janeiro, 1997. Photographer: Márcia Foletto.