

Sigmar Polke/ Andy Warhol  
*Drawings 1962 – 1965*

October 26<sup>th</sup> – December 2<sup>nd</sup>, 2006

Check List

First Room, entrance from the left:

1. Sigmar Polke  
*Weihnachten in der Heimat? (Christmas at Home?)*, 1964  
Ballpoint pen, gouache, and ink on paper  
11 ¾ x 8 ¼ inches / 29.7 x 21 cm
2. Sigmar Polke  
*Untitled (Hair Removal Cream)*, 1963  
Ballpoint pen on paper  
11 ¾ x 8 ¼ inches / 29.7 x 21 cm
3. Sigmar Polke  
*Tanz (Dance)*, 1963  
Ballpoint pen on paper  
11 7/8 x 8 ¼ inches / 30 x 21 cm
4. Andy Warhol  
*Hedy Lamarr*, 1962  
Pencil on paper  
40 x 30 inches / 102 x 76 cm
5. Sigmar Polke  
*Vollautomatische Photo Copie GmbH (Fully Automated Photocopy Co.)* c. 1964  
Ballpoint pen on paper  
11 ¾ x 8 ¼ inches / 29.7 x 21 cm
6. Andy Warhol  
*Do it Yourself (Flowers)*, 1962  
Pencil and colored crayon on paper  
25 x 18 inches / 63.5 x 45.7 cm
7. Sigmar Polke  
*Untitled (Sausage Eater)*, 1963  
Ballpoint pen on paper  
11 ½ x 8 ½ inches / 29.2 x 20.8 cm

8. Sigmar Polke  
*Untitled (Vase)*, 1965  
Ballpoint pen on paper  
11  $\frac{3}{4}$  x 8  $\frac{1}{4}$  inches / 29.7 x 21 cm
9. Andy Warhol  
*Coca-Cola*, 1962  
Pencil on paper  
23  $\frac{3}{4}$  x 18 inches / 60 x 46 cm
10. Sigmar Polke  
*Schuhkrem (Shoe Polish)*, 1964  
Ballpoint pen on paper  
11  $\frac{3}{4}$  x 8  $\frac{1}{4}$  inches / 29.7 x 21 cm
11. Sigmar Polke  
*Mutter Kocht Socken (Mother's Sock Soup)*, 1964  
Ballpoint pen and gouache on paper  
11  $\frac{3}{4}$  x 8  $\frac{1}{4}$
12. Andy Warhol  
*Campbell's Soup Can (Chicken Noodle)*, 1962  
Pencil and gouache on paper  
23  $\frac{3}{4}$  x 18 inches / 60 x 46 cm
13. Sigmar Polke  
*Eintopf (Stew)*, 1965  
Ballpoint pen and gouache on paper  
11  $\frac{3}{4}$  x 8  $\frac{1}{4}$  inches / 29.7 x 21 cm
14. Sigmar Polke  
*Biskuitrolle (Jelly Roll)*, c. 1964  
Ballpoint pen and gouache on paper  
11  $\frac{3}{4}$  x 8  $\frac{1}{4}$  inches / 29.7 x 21 cm
15. Andy Warhol  
*Five Campbell's Soup Cans*, 1962  
Pencil on paper  
18 x 23  $\frac{3}{4}$  inches / 45.7 x 60 cm
16. Sigmar Polke  
*Untitled (Bread Rolls)*, 1963  
Ballpoint pen on paper  
11  $\frac{3}{4}$  x 8  $\frac{1}{4}$  inches / 29.7 x 21 cm
17. Sigmar Polke  
*Untitled (Handbags)*, 1963  
Ballpoint pen on paper  
11  $\frac{3}{4}$  x 8  $\frac{1}{4}$  inches / 29.7 x 21 cm

18. Sigmar Polke  
*Untitled (Three Dice)*, 1964  
Ballpoint pen on paper  
11 ¾ x 8 ¼ inches / 29.7 x 21 cm

Second room, entrance from the left:

19. Andy Warhol  
*Spalding Soft Ball*, 1962  
Ink and pencil on paper  
23 ¾ x 18 inches / 60 x 46 cm
20. Andy Warhol  
*Two Skiers for Sports Illustrated*, 1962  
Ink and pencil on paper  
24 x 18 inches / 61 x 45.7 cm
21. Sigmar Polke  
*DM 199.50 Richters Mehrzweck – Tischkreissäge* (DM 199.50 Richter's Multi-purpose Table Circular Saw), 1965  
Ballpoint pen and pencil on paper  
11 ¾ x 8 ¼ inches / 29.7 x 21 cm
22. Sigmar Polke  
*Richter – ab September ständig im Kino* (Richter – Showing in the Movies as of September), 1965  
Ballpoint pen and pencil on paper  
11 ¾ x 8 ¼ inches / 29.7 x 21 cm
23. Sigmar Polke  
*Richter*, 1965  
Ballpoint pen on paper  
11 ¾ x 8 ¼ inches / 29.7 x 21 cm