

Art Basel Hong Kong 2013
Checklist

Sadamasa Motonaga



Treasure, 1954

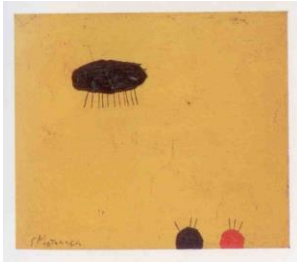
Oil on canvas

65 x 80.2 cm

[No. 18, Motonaga 2009 catalogue]

Private Collection on deposit at the From Mie Prefectural Museum

NFS



Sakuhin, 1957

Oil on canvas

45.3 x 52.7 cm

[No. 38, Motonaga 2009 catalogue]

Private Collection on deposit at the From Mie Prefectural Museum

NFS



Sakuhin 65-2, 1965

oil paint, synthetic resin on canvas

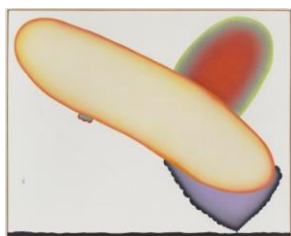
72 1/16 x 107 1/8 in / 183 x 272 cm



Sakuhin, 1965 [No. 158]
Oil, synthetic resin paint on canvas
90 x 72 in / 229 x 182 cm



Sakuhin, 1978
Acrylic and airbrush on canvas
89 3/8 x 71 1/4 inches / 227 x 181 cm



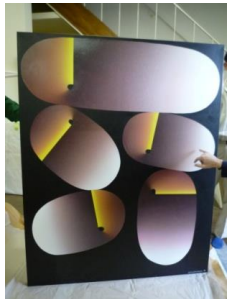
Iya Iya, 1972
Acrylic and airbrush on canvas
72 x 90 1/2 inches / 183.1 x 229.8cm



White Circle with Cross Stripes, 2004
Acrylic on canvas
51 3/16 x 35 13/16 inches / 130 x 91 cm



Stuck Together by Accident, 1984
Acrylic on canvas
38 ¼ x 51 1/8 in / 97 x 130 cm



Here and There on Black Background, 1996
Acrylic on canvas
63 ¾ x 51 1/8 in / 162 x 130 cm



White Triangle and Black Flows, 2006
Acrylic on canvas
76 3/8 x 51 5/8 in / 194 x 130 cm

Drawings:



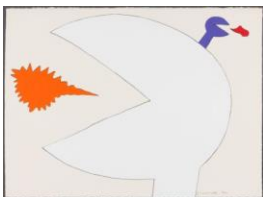
All Shapes are Doubled, 1977
55 x 79.3
conté and pencil on paper



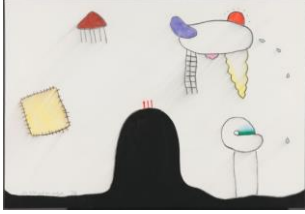
Three Shapes are Drawn, 1978
55 x 79.5
acrylic and Chinese ink on paper



Yellow, Blue, Red, 1978
55 x 79.5
conté on paper



Big and Small, 1972
57 x 76.5
acrylic and Chinese ink on paper



Three Hairs on Lower Shape, 1976
53 x 76.5
acrylic and conte on paper



Igo-Igo Gura-Gura, 1976
76.5 x 57
conte and pencil on paper



Nine Whirlpools are Oblique, 1977
55 x 79.5
conte and chinese ink on paper



Toron Toro-Toro Toron, 1978
56.5 x 76
conte and chinese ink on paper



There Are Also Shapes Among Lines, 1979
79.5 x 55
conté and chinese ink on paper



Three Shapes and Black Like Smoke, 1972
56.5 x 76.8cm
Acrylic and Chinese ink on Japanese paper