

Frieze NY 2013
May 9 – 13, 2013
McCaffrey Fine Art
B15

WWJD

Cross, Footprints, Clouds, Original Audio Track: Hey Jesus, 2012

Printed Lexan, lights, plywood, muslin, lentils, printed cotton

Various dimensions

Hey Jesus, 2012

audio track

Jack Early: Song

Dan Asher: Bass, Moog Synth

Jack Early: Vocals

Elijah Tucker: Guitars, Drums, Backing Vocals

Alec Spiegelman: Saxophone, Flute, Backing Vocals

Brad Clymer: Trumpet

Nila Kay: Backing Vocals

Brian Farrow: Backing Vocals

Nick Kramer: Studio engineer

and special thanks to Elijah Tucker for mixing

Winter to Spring, 1993, 2011

Wood, linen, vintage tape recorders

65 x 46 x 3 in / 165.1 x 116.84 x 7.62 cm

Jack Early's Ear Candy Machine , 2009

Lacquered wood, 1920's Victrola horn, turntable, vinyl record, plexi, black lights

Various dimensions

8 original tracks:

It Don't Rain In Beverly Hills

Two Ships

Beneath the Ferris Wheel

Lady Bug Rag

Sunny Sun Day

Making Me Smile

Happy

Sleep Little Lamb

All Songs by Jack Early With a Little Help From His Friends

Gooseberry Yoko, 2012

Plywood, ink, metal

27 x 26 x 69 ½ in / 68 x 66 x 177 cm

Juniper Berry Yoko, 2012

Plywood, ink, metal

27 x 26 x 69 ½ in / 68 x 66 x 177 cm

Tangerine Yoko, 2012

Plywood, ink, metal

27 x 26 x 69 ½ in / 68 x 66 x 177 cm

Untitled, 2013

Linen, printed fabric, house paint

65 x 63 in / 165.1 x 160.02 cm

Paul (John is the One that is Dead, Actually), 2011

Light green paint, wood, poster board and plexi

82 x 24 x 33 in / 208.28 x 60.96 x 83.82

Linda McCartney (What Do You Call a Dog with Wings), 2011

Pink paint, wood, poster board and plexi

48 x 24 x 16 in / 121.92 x 60.96 x 40.64 cm