

**Jasper Johns: *Eyes in the Persistence of Form***

**September 11 - October 16, 2021**

Fergus McCaffrey

**JASPER JOHNS**



*Ocean, 1996*  
Lithograph in twelve colors  
27 7/8 x 36 3/4 inches  
(70.8 x 93.3 cm)  
JOHN-0010



*Untitled, 1997*  
Intaglio in one color  
20 x 25 3/4 inches  
(50.8 x 65.4 cm)  
JOHN-0008



*Green Angel 2, 1997*  
Intaglio  
48 x 24 7/8 inches  
(121.9 x 63.2 cm)  
JOHN-0027



*Untitled, 1995*  
Mezzotint in two colors with chine colle  
26 x 19 inches  
(66 x 48.3 cm)  
JOHN-0006



*Untitled, 1995*  
Mezzotint in two colors with chine colle  
26 x 19 inches  
(66 x 48.3 cm)  
JOHN-0007



*Face with Watch, 1996*  
Intaglio in five colors  
42 x 31 7/8 inches  
(106.7 x 81 cm)  
JOHN-0009



*Untitled*, 2016  
3 plate 4 color lithograph on  
Fred Siegenthaler confetti paper  
19 x 12 inches  
(48.3 x 30.5 cm)  
JOHN-0023



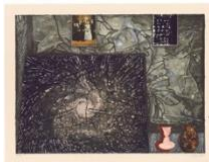
*Untitled*, 1995  
Mezzotint  
29 3/4 x 22 1/2 inches  
(75.6 x 57.2 cm)  
JOHN-0025



*Untitled*, 2001  
Intaglio  
25 7/8 x 33 5/8 inches  
(65.7 x 85.4 cm)  
JOHN-0024



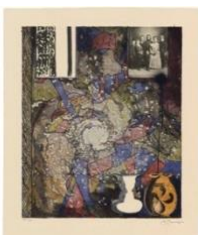
*Untitled*, 1992  
Intaglio  
42 1/2 x 52 1/2 inches  
(108 x 133.4 cm)  
JOHN-0030



*Untitled*, 1995  
Lithograph in 8 colors on Torinoko paper  
41 3/8 x 53 1/4 inches  
(105.1 x 135.3 cm)  
JOHN-0029



*Untitled*, 2001  
Intaglio  
25 7/8 x 33 5/8 inches  
(65.7 x 85.4 cm)  
JOHN-0031



*Untitled (American Center)*, 1994  
Lithograph in 8 colors on custom made  
Japan paper  
36 1/4 x 30 1/2 inches  
(92.1 x 77.5 cm)  
JOHN-0028