Terry Winters: IMAGESPACE

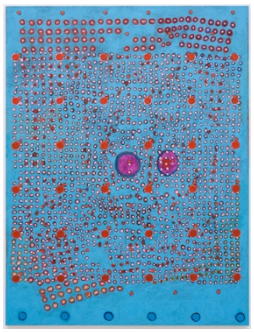
Fergus McCaffrey Tokyo
March 25 – May 20, 2023
Opening reception: 5-7pm, March 25, 2023

Fergus McCaffrey is delighted to announce *Terry Winters: IMAGESPACE*, the artist's first exhibition in his Tokyo gallery. The exhibition, opening March 25 at 5PM, will feature three paintings on linen and three paintings on paper all made in 2022 and being presented for the very first time.

Yellow Ground, 2022

Since the early 1970s, Winters has been inspired by the theories and discoveries of modern science, engineering, and mathematics. As we increasingly depend upon visual representations of data to navigate our world, Winters' paintings have taken on newfound significance. His approach to abstraction that has historically drawn from this spectrum of sources synthesizes information with lyrical and expressive painterly marks. His continuous interest in these ideas and their contemporary visualizations produces paintings of kaleidoscopic complexity and intensity. As David Salle has written: "Although Winters is interested in a range of philosophical and scientific ideas, his more immediate and tactile concern seems to be creating and manipulating visual rhythms. Winters has in fact, the visual equivalent of musicality, a quality he shares with our prehistoric graphic ancestors and, more recently, with Piet Mondrian, Jackson Pollock, and a few others."

Central to the exhibition are three new oil, wax, and resin on linen paintings. In *Yellow Ground*, 2022, tiny red and blue bubbles fuse with one another while pushing at the edge of a larger circular shape, suggesting some transformation on a biomolecular level. In *Point Array*, 2022 these cellular forms have breached their organic host and have now organized themselves in a more geometric pattern. Compositionally speaking, *Red Borders*, 2022 is the most systematized and symmetrical of the three. Two blood red margins govern the upper and lower parts of the painting and frame a glowing yellow field, in which sits an evenly spaced network of red dots. Hovering above is a large red ring, transforming what lies beneath from dandelion yellow to azure blue. Of these works, the artist has said: "I'm interested in developing a vitalized geometry, an abstract force that the paintings can embody."


Point Array, 2022

Terry Winters was born in 1949 in Brooklyn, NY. He lives and works in New York City and Columbia County, NY. Winters has long held sympathies for Japanese art and has worked in Japan on two separate occasions, producing the extensive print portfolios: *Primitive Segments*,1991, and *Tokyo Notes*, 2005. His work has been the subject of numerous solo exhibitions at museums across the United States and Europe, including the Drawing Center, NY, USA(2018); University Museum of Contemporary Art, University of Massachusetts Amherst, MA, USA (2018); Museum of Fine Arts, Boston, USA (2017); Louisiana Museum of Modern Art, Humlebæk, Denmark (2014); Irish Museum of Modern Art, Dublin, Ireland (2009); The Metropolitan Museum of Art, NY, USA (2001); Kunsthalle Basel, Switzerland (2000); Whitechapel Gallery, London (1999); Victoria and Albert Museum, London (1998); Whitney Museum of American Art, NY, USA (1992); Museum of Contemporary Art, Los Angeles, CA, USA (1991); Walker Art Center, Minneapolis, MN, USA (1987); and Tate Gallery London (1986).

About Fergus McCaffrey

Founded in 2006, Fergus McCaffrey is internationally recognized for its groundbreaking role in promoting the work of postwar Japanese artists such as Sadamasa Motonaga, Natsuyuki Nakanishi, Kazuo Shiraga, and Jiro Takamatsu. The gallery also exhibits the work of emerging and seminal Western artists such as Marcia Hafif, Birgit Jürgenssen, Richard Nonas, Sigmar Polke, and Carol Rama. In keeping with its commitment to Japanese art and culture, Fergus McCaffrey opened its Tokyo gallery in March 2018.

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