

Fergus McCaffrey, New York

RICHARD NONAS: SLANT

January 26–March 25, 2017

Opening Reception: January 26, 6:00–8:00 PM



Fergus McCaffrey is proud to present *Richard Nonas: SLANT*, the artist's second large-scale show at the gallery. The exhibition will occupy the entire space, with an extensive, site-specific installation on the ground floor and major sculptural works on view on the second floor. A leading artist of the Post-Minimalist generation, Nonas (b. 1936)—who lives and works in New York—spent ten years as an anthropologist, after which, in the late 1960s, he began to investigate how a space can be changed by the art that is put in it, and how that space then, in turn, affects people as they pass through it.

That marking-out of space (whether indoors or out) is at the heart of Nonas's endeavors. His often crudely constructed works are made in the simplest and most direct ways available to him. Their function, he says, is as tools or as markers that define a particular sense of place—a different one for each new installation.

The enigmatic or “skewed” quality inherent in each marked place is central for Nonas, who believes that the sculpture *is* that place. His most recent expansive exhibitions, *Richard Nonas: The Man in the Empty Space*, presented earlier in 2016 at Mass MoCA, in North Adams, Massachusetts, and *Richard Nonas: ridge (out, away, back)*, now on view through April 23, 2017, at the Art Institute of Chicago, are examples of this. “What I’m after,” he has said, “is one-thing on the verge of becoming another-thing. A kind of double vision, a queer propinquity, an unexpected juxtaposition—or even just a strange combining of everything that’s actually and already there.”



Nonas has exhibited extensively, including a recent show at MoMA PS 1, and his works are in numerous collections, such as the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Moderna Museet, Stockholm; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; National Gallery of Art, Washington, D.C.; Panza Collection, Varese, Italy; Solomon R. Guggenheim Museum, New York; and the Whitney Museum of American Art, New York.

About Fergus McCaffrey

Founded in 2006, Fergus McCaffrey is internationally recognized for its groundbreaking role in promoting the work of postwar Japanese artists such as Sadamasa Motonaga, Natsuyuki Nakanishi, Kazuo Shiraga, and Jiro Takamatsu. The gallery also exhibits the work of emerging and seminal Western artists such as Jack Early, Marcia Hafif, Birgit Jürgenssen, and Sigmar Polke.

Images:

1. Installation view of *Richard Nonas: The Man in the Empty Space*
MASS MoCA, North Adams, Massachusetts
© Richard Nonas; Courtesy of Fergus McCaffrey
2. Installation view of *Richard Nonas: ridge (out, away, back)*
Bluhm Family Terrace, the Art Institute of Chicago
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