BLOUINARTAUCTION

May 2016

Cinco en Mayo

By Deborah Wilk

May in New York has always been a busy time for the arterati, with the important spring auctions a starred highlight on the market calendar. As of this year, however, the number of fairs broadening the month's appeal for those traveling to the Big Apple has reached double digits. Here, we detail five worth your time.

Frieze New York

MAY 5 THROUGH 8

Randall's Island Park

After launching Frieze Masters in 2012, Victoria Siddall returns for her second year helming the New York version of Frieze on the occasion of the operator's 25th anniversary and fifth outing in America. This year 200 global galleries provide offerings on Randall's Island, accessed by a leisurely boat ride on the East River. In the main section, Frieze New York first-timers Corbett vs. Dempsey and Thomas Dane Gallery will collaborate on a presentation of figurative work from the Old and New Worlds. Other sections include Spotlight, a collection of solo-artist presentations curated by Clara M. Kim of the Tate; Frame, a selection of experimental venues and their artists, including Mexico-based draftswoman Rita Ponce de León at Lima's 80M2 Livia Benavides; and Focus, featuring emerging dealerships such as Gallery Isabelle van den Eynde of Dubai and Kraupa-Tuskany Zeidler, Société, and Supportico Lopez, all of Berlin. Rounding out the bill is the Projects program of commissioned installations from Alex Da Corte, Anthea Hamilton, David Horvitz, Eduardo Navarro, and Heather Phillipson. It is curated by the High Line's Cecilia Alemani, who also includes a tribute to the Daniel Newburg Gallery with a special project by Maurizio Cattelan.

Clockwise from top left: Fergus McCaffrey brings *Untitled*, 2013, by Richard Nonas; Robert Lostutter's *Untitled*, 1972, courtesy of Corbett vs. Dempsey; and Mai-Thu Perret's *Les guérillères V*, 2016, from David Kordansky, Los Angeles

NADA New York

MAY 5 THROUGH 8

Pier 36 Basketball City, 299 South Street

The cool kids conspire downtown, of course. Since 2002 the nonprofit New Art Dealers Alliance has held true to its mission to support art world transparency, inclusivity, and community, and nowhere is this better manifested than in the atmosphere of its fairs, which seem deeply connected to art-school roots. The fifth edition of the New York event will feature presentations from Brooklyn's American Medium, Cologne's Galerie Christian Lethert, and Guatemala City's Proyectos Ultravioleta. Proceeds from ticket sales will go, in part, toward the NADA International Exhibitor Prize, a new initiative to support first-time exhibitors traveling internationally to the fair in 2017.

Right: Elise Ferguson, *This Way That, Kenzo*, 2015, brought by Halsey McKay Gallery of East Hampton, New York.

Spring Masters New York

MAY 6 THROUGH 9

Park Avenue Armory

More than 60 dealers return for the third edition of this hot mix of fine art, design, furniture, and jewelry, offered in architect Rafael Viñoly's delightful configuration of hexagonal booths that make a fun labyrinth of the cozy uptown Armory. Despite the fair's youth, this will be the last year of its current incarnation as Spring Masters before proprietor Artvest Partners launches its alliance with the European Fine Art Fair next fall to present TEFAF | New York | Fall in October, followed by TEFAF | New York | Spring in 2017. On tap will be antique and modern tapestries at Vojtech Blau, 17th- and 18th-century marble busts at Tomasso Brothers Fine Art, and lifetime casts by Gaston Lachaise at Bernard Goldberg Fine Arts.

From left: A wool-and-silk Belgian tapestry, ca. 1670, which tells the story of Mercules

Collective Design

MAY 6 THROUGH 9

Skylight Clarkson Square, 550 Washington Street

This elegant and innovative expo continues its mission to heighten both the consumption and the consideration of design in its fourth outing, held at the edge of the Hudson River. The ante on Collective's erudition is upped with "Fine Design for the End of the World," an exhibition exploring themes including social and economic inequality, rampant material consumption, and environmental degradation. It will feature work by emerging practitioners currently enrolled at Michigan's Cranbrook Academy of Art, whose alumni include Charles and Ray Eames, Jack Lenor Larsen, and Florence Knoll. Another showcase features five emerging American design studios, organized by online magazine *Sight Unseen* with textile manufacturer Designtex. Among the 27 participating galleries are Etage Projects, Friedman Benda, Maison Gerard, Donzella Ltd., Patrick Parrish, and R & Company.

From top: Emmanuel Babled's Digit large chandelier, 2008, from Twenty First Gallery, is in hand-blown Murano glass; and Fernando and Humberto Campana's Bolotas sofa, 2015, in sheep's wool and ipê wood, is brought by Friedman Benda.

Portal

MAY 4 THROUGH 10

Federal Hall National Memorial, 26 Wall Street

The minds behind the Governors Island Art Fair debut this showcase of 40 young and emerging artists to advance their mission of bringing attention to the city's historic landmarks, this particular one designed by American sculptor John Frazee in 1842. Among the artist proposals selected for inclusion are Brooklyn-based painter Hannah Hill and 3-D artist Will Kurtz; French photographer Laetitia Soulier; Tashkent native, New York–based mixed-media artist Alexandr Razin; and New York artist Dong Hee Lee, whose primary material is hot glue. Admission to the fair is free.

Below: Laetitia Soulier, *The Square Roots 1*, from the "Fractal Architectures" series, 2014.