

**Fergus McCaffrey is proud to feature
Richard Nonas
at Frieze New York 2016**

**May 5-8, 2016
Stand C15**

Fergus McCaffrey is pleased to present a solo booth of work by Richard Nonas, one of the leading artists of New York Post-Minimalism. In his installation for Frieze NY, Nonas will employ a wide array of wall-mounted and floor-based works, made primarily in steel and wood in a range of dimensions. Included also will be his handcrafted desk and chairs that hover between functional furniture and sculpture. Nonas will mix historical works with new ones, reconfiguring them all into new groupings. This combination of works will link spaces of wall and floor and activate the environment as a whole in much the same spirit as the large-scale installation of his works currently on view at MassMOCA (North Adams, MA).



Sculpture and space are carriers of deep emotional meaning for Nonas, and his works function as spatial and emotional markers that create a charged sense of place. After working for 10 years as an anthropologist, doing fieldwork in northern Ontario and the Yukon Territory in Canada, and in northern Mexico and southern Arizona, Nonas turned to sculpture in the mid-1960s at age 30. His work as an anthropologist has had a deep impact on his sculpture and his desire to make objects that create a sense of place. Nonas reimagines spaces, both indoor and out, fundamentally altering our experiences of them. His works have a powerful resonance, but at the same time remain open and shifting. In fact, Nonas has said, "Clarity does not interest me." The slippage of language, of meaning, is repeatedly evoked in his works and his installations, all of which invite an intuitive and deeply visceral response.

Richard Nonas will be present for the VIP entry, Wednesday May 4, and available for interviews. Please contact Alexandra von Stumberg McCaffrey (contact information below) for further details.

About Fergus McCaffrey

Founded in 2006, Fergus McCaffrey is internationally recognized for its groundbreaking role in promoting the work of postwar Japanese artists such as Sadamasa Motonaga, Natsuyuki Nakanishi, Kazuo Shiraga, and Jiro Takamatsu. The gallery also exhibits the work of emerging and seminal Western artists such as Jack Early, Marcia Hafif, Birgit Jürgenssen, Richard Nonas, and Sigmar Polke.

Image:

Richard Nonas, *Untitled*, 1990. Wood, 11 ½ x 9 x 2 ½ inches (29.2 x 22.9 x 6.4 cm)
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