

MARCIA HAFIF REMEMBERED
September 27 - October 27, 2018

First Floor, Clockwise from Left:



Mass Tone Painting: English Red, March 5, 1974, 1974
Oil on canvas
78 x 84 inches
(198.1 x 213.4 cm)
HAF-0030



Marble Dust Paintings: Prugna, 1994
Marble dust on pine
17 3/4 x 17 3/4 inches
(45.1 x 45.1 cm)
HAF-0274



Marble Dust Study: Coral Pink, 1994
Marble dust on pine
13 x 13 inches
(33 x 33 cm)
HAF-0281



Marble Dust Study: Alp Green, 1994
Marble dust on pine
13 x 13 inches
(33 x 33 cm)
HAF-0278



Plaster Study: Thistle Finish with Marble Dust, 1994
Plaster on pine
13 x 13 inches
(33 x 33 cm)
HAF-0284



Marble Dust Paintings: San Ambrogio, 1994
Marble dust on pine
23 1/2 x 23 1/2 inches
(59.7 x 59.7 cm)
HAF-0276



Plaster Study: Thistle Finish, 1994
Plaster on pine
13 x 13 inches
(33 x 33 cm)
HAF-0282



Plaster Study: Thistle Multi Finish, 1994
Plaster on pine
13 x 13 inches
(33 x 33 cm)
HAF-0283



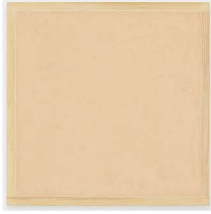
Marble Dust Study: Prugna, 1994
Marble dust on pine
13 x 13 inches
(33 x 33 cm)
HAF-0279



Marble Dust Paintings: Alp Green, 1994
Marble dust on pine
23 1/2 x 23 1/2 inches
(59.7 x 59.7 cm)
HAF-0277



Marble Dust Study: San Ambrogio, 1994
Marble dust on pine
13 x 13 inches
(33 x 33 cm)
HAF-0280



Marble Dust Paintings: Coral Pink, 1994
Marble dust on pine
17 3/4 x 17 3/4 inches
(45.1 x 45.1 cm)
HAF-0275



Table of Pigments, 1990-91

Oil on canvas

24 panels: 22 x 22 inches

(55.9 x 55.9 cm) each

HAF-0217 to HAF-0240

From left to right,

Top: Zinc Oxide, Raw Sienna, Burnt Umber, Naples Yellow Medium, Strontium Yellow, Vermilion, Red Ochre, Permanent Green

Center: Cobalt Violet, Mars Violet, Manganese Violet, Ultramarine Green, Cadmium Yellow Light, Cadmium Yellow Medium, Rosa Quindo, Burnt Sienna

Bottom: Phthalocyanine Blue, Raw Umber, Cobalt Violet, Chrome Oxide Opaque, Burnt Green Earth, Transparent Golden Ochre, Pozzuoli Red, Massicot



Shade Paintings: Group 12
(Scheveningen Blue, Silver, Flesh Tint, Indigo), 2015
Acrylic on canvas
4 parts, each:
22 x 22 inches
(55.9 x 55.9 cm)
HAF-0285



Mass Tone Painting: White Lead, July 1973, 1973
Oil on canvas
28 x 22 inches
(71.1 x 55.9 cm)
HAF-0023



Studio Pigments and Shelf
60 x 35 1/2 x 14 inches
(152.4 x 90.2 x 35.6 cm)
HAF-0286



Mass Tone Painting: Burnt Sienna, Spring 1973, 1973
Oil on canvas
28 x 22 inches
(71.1 x 55.9 cm)
HAF-0024



Mass Tone Painting: English Red, Spring 1973, 1973
Oil on canvas
28 x 22 inches
(71.1 x 55.9 cm)
HAF-0025

Second Floor, Clockwise from Left:



Black Painting: Ultramarine Blue, Burnt Umber IV, 1980
Oil on canvas
84 x 78 inches
(213.4 x 198.1 cm)
HAF-0215



Black Painting: Ultramarine Blue, Burnt Umber VII, 1980
Oil on canvas
84 x 78 inches
(213.4 x 198.1 cm)
HAF-0216



Black Painting: Ultramarine Blue, Burnt Umber I, 1979
Oil on canvas
84 x 78 inches
(213.4 x 198.1 cm)
HAF-0213



Black Painting: Ultramarine Blue, Burnt Umber II, 1979
Oil on canvas
84 x 78 inches
(213.4 x 198.1 cm)
HAF-0214