

REMAINS

JULY 6-AUGUST 11, 2017

WEEK 5: SCHEDULE OF PERFORMANCES**AUGUST 1, 1:00–5:00 PM****Máiréad Delaney**

Delaney, born in 1991, explores how gendered bodies respond to the unleashing of systemic violence. She received a postgraduate diploma from the Burren College of Art (NUIG) in Ireland, while working with the Irish women's collective Survivors of Symphysiotomy. She is currently pursuing her MFA at the School of the Art Institute of Chicago. Delaney has exhibited in New York, Ireland and the United Kingdom, Chile, and Ethiopia.

**AUGUST 2, 3:00–5:00 PM****Liping Ting: *Paper Timing / Stone Timing***

Ting, born in Taiwan in 1964, is an interdisciplinary artist who produces works of video, performance, and installation art. Her projects are a process of exchange with audiences. Through materials, sound, and installation, she focuses on human interdependency, relationships, and issues surrounding the survival of the environment.

**AUGUST 3 and 4, 4:00–5:00 PM****Clifford Owens: *Proxy***

Owens is an African American mixed-media and performance artist, writer, and curator. Owens was born in 1971 in Baltimore, where he spent his early life. Owens creates works that center on the body and often include spontaneous interactions with the audience. He has been featured in solo exhibitions at MoMA PS1, New York, and the Contemporary Arts Museum Houston.



Images:

1. Máiréad Delaney, *Sink*, Glasgow, Buzzcut Performance Festival, April 2017 © The Artist; Photo: Buzzcut Performance Festival
2. Liping Ting, *Source-Spring series VIII*, GUYU ACTION International Performance Art Festival, Xian, performance still, 2014 © The Artist
3. Clifford Owens, *Photographs With an Audience (Miami) Topsy/Turvy*, 2011 Digital C-Print, Edition of 5, 30 x 40 inches (76.2 x 101.6 cm) © The Artist