

**REMAINS**

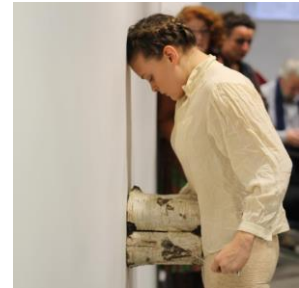
JULY 6-AUGUST 11, 2017

**WEEK 3: SCHEDULE OF PERFORMANCES****JULY 18, 3:00–5:00 PM****Liping Ting: *Paper Timing / Stone Timing***

**Ting**, born in Taiwan in 1964, is an interdisciplinary artist who produces works of video, performance, and installation art. Her projects are a process of exchange with audiences. Through materials, sound, and installation, she focuses on human interdependency, relationships, and issues surrounding the survival of the environment.

**JULY 19, 1:00–5:00 PM****Máiréad Delaney**

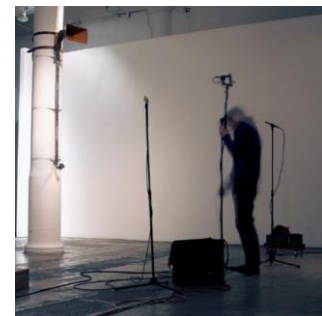
**Delaney**, born in 1991, explores how gendered bodies respond to the unleashing of systemic violence. She received a postgraduate diploma from the Burren College of Art (NUIG) in Ireland, while working with the Irish women's collective Survivors of Symphysiotomy. She is currently pursuing her MFA at the School of the Art Institute of Chicago. Delaney has exhibited in New York, Ireland and the United Kingdom, Chile, and Ethiopia.

**JULY 20, 3:00–5:00 PM****Hee Ran Lee: *They see us, We hear them***

**Lee** is a Korean performance artist, born in 1981, whose body-centered work is an exploration of the private and public gestures of the Asian female body within patriarchal power structures, and an investigation into issues of cultural marginalization. Her work has been shown in New York, Chicago, Santiago, Paris, Canada, South Korea, and China.

**JULY 20 and 21, 12:30–1:30 PM****Daniel Neumann: *Phase Field***

**Neumann**, born in 1979, is a Brooklyn-based sound artist, organizer, and audio engineer, originally from Germany. He holds a master's degree in media art from the Academy of Visual Arts Leipzig, and he also studied electronic music composition under Emanuele Casale in Catania, Italy. In his artistic practice, Neumann uses conceptual and often collaborative strategies to explore sound, sound material, and its modulation throughout varying spaces, situations, and media.



## Images:

1. Liping Ting, *7MPoesie*, Éphémère Festival, Paris, performance still, 2010

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2. Máiréad Delaney, *Design and Violence*, Science Gallery, Dublin, performance still, 2016 © The Artist; Photo: John Conway3. Hee Ran Lee, *They see us, We hear them*, K&P gallery, New York, performance still with Ara Cho, 2017

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4. Daniel Neumann in *One Cycle Ahead* at the Fridman Gallery, New York, 2015

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