

REMAINS

JULY 6-AUGUST 11, 2017

WEEK 2: SCHEDULE OF PERFORMANCES

JULY 11, 3:00–5:00 PM

Máiréad Delaney

Delaney, born in 1991, explores how gendered bodies respond to the unleashing of systemic violence. She received a postgraduate diploma from the Burren College of Art (NUIG) in Ireland, while working with the Irish women’s collective Survivors of Symphysiotomy. She is currently pursuing her MFA at the School of the Art Institute of Chicago. Delaney has exhibited in New York, Ireland and the United Kingdom, Chile, and Ethiopia.



JULY 12, 4:00–5:00 PM

Clifford Owens: Proxy

Owens is an African American mixed-media and performance artist, writer, and curator. Owens was born in 1971 in Baltimore, where he spent his early life. Owens creates works that center on the body and often include spontaneous interactions with the audience. He has been featured in solo exhibitions at MoMA PS1, New York, and the Contemporary Arts Museum Houston.



JULY 13, 4:00–5:00 PM

Hee Ran Lee: Blow it!

Lee is a Korean performance artist, born in 1981, whose body-centered work is an exploration of the private and public gestures of the Asian female body within patriarchal power structures, and an investigation into issues of cultural marginalization. Her work has been shown in New York, Chicago, Santiago, Paris, Canada, South Korea, and China.



JULY 14, 3:00–5:00 PM

Liping Ting: Paper Timing / Stone Timing

Ting, born in Taiwan in 1964, is an interdisciplinary artist who produces works of video, performance, and installation art. Her projects are a process of exchange with audiences. Through materials, sound, and installation, she focuses on human interdependency, relationships, and issues surrounding the survival of the environment.



Images:

1. Máiréad Delaney, *The Thing That Does Not Need To Come Up For Air*, Mana Contemporary Chicago, February 2017 © The Artist; Photo: 2nd Floor Rear
2. Clifford Owens, *Photographs With an Audience (Miami) Topsy/Turvy*, 2011 Digital C-Print, Edition of 5, 30 x 40 inches (76.2 x 101.6 cm) © The Artist
3. Hee Ran, *Blow it!*, Defibrillator Gallery, Chicago, performance still, 2012 © The Artist
4. Liping Ting, *Transformers*, Pulsar Space, New York, performance still, 2016 © The Artist