

REMAINS

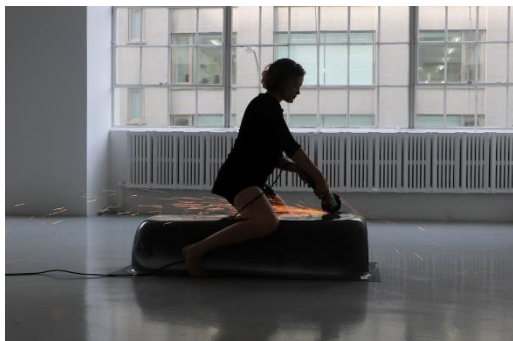
JULY 6-AUGUST 11, 2017

WEEK 1: SCHEDULE OF PERFORMANCES**JULY 6, 6:00–8:30 PM****OPENING RECEPTION**Performances by **Máiréad Delaney**, **Hee Ran Lee**, and **Liping Ting**

Hee Ran Lee is a Korean performance artist, born in 1981, whose body-centered work is an exploration of the private and public gestures of the Asian female body within patriarchal power structures, and an investigation into issues of cultural marginalization. Her work has been shown in New York, Chicago, Santiago, Paris, Canada, South Korea, and China. She holds an MFA with a specialization in performance from the School of the Art Institute of Chicago and was a 2016–17 artist fellow of LEIMAY at CAVE, New York.



Máiréad Delaney, born in 1991, explores how gendered bodies respond to the unleashing of systemic violence. She received a postgraduate diploma from the Burren College of Art (NUIG) in Ireland, while working with the Irish women's collective Survivors of Symphysiotomy. She is currently pursuing her MFA at the School of the Art Institute of Chicago. Delaney has exhibited in New York, Ireland and the United Kingdom, Chile, and Ethiopia.

**JULY 7, 3:00 – 5:00 PM****Liping Ting: *Airplay for Utopia – Poetry Art Action***

Liping Ting, born in Taiwan in 1964, is an interdisciplinary artist who produces works of video, performance, and installation art. Her projects are a process of exchange with audiences. Through materials, sound, and installation, she focuses on human interdependency, relationships, and issues surrounding the survival of the environment.



Images:

1. Hee Ran Lee, *50 Bulbs*, Rapid Pulse International Performance Art Festival, Defibrillator Gallery, Chicago, performance still, 2016 © The Artist
2. Máiréad Delaney, *Design and Violence*, Science Gallery, Dublin, performance still, 2016 © The Artist; Photo: John Conway
3. Liping Ting, *Paper Timing series*, Brûler pour Briller, CCAM, Vandœuvre-lès-Nancy, performance still, 2012 © The Artist