

BLOUIN ART+AUCTION

POWER GAME CHANGERS

THE TERM “GAME CHANGER” has been used to such an extent that it’s nearly at the point of abuse. But few can doubt the art world landscape of 2014 has drastically changed from years past. For our latest Power List, we looked beyond the usual winner’s circle to those who are resetting the rules from the inside out.

POWER DEALERS

Fergus McCaffrey

After planting a stake on New York’s Upper East Side in 2006 as a relative unknown, the Dublin-born dealer seems to have stepped on a swiftly moving upward elevator from which he has yet to disembark. This year he left the UES for a larger location, in Chelsea, with 9,000 square feet of space on two levels. But McCaffrey, who studied in Japan and helped ignite recent Western demand for postwar Japanese artists like Sadamasa Motonaga, Jiro Takamatsu, and market darling Kazuo Shiraga, isn’t stopping there. He’ll go to where the collectors are with a year-round gallery that opened in St. Barths last month, and for 2015 he has his sights set on Tokyo. Aside from his brisk trade in 20th-century titans like Sigmar Polke, the ardency McCaffrey shows in agitating for artists he feels are under-recognized—Birgit Jürgenssen, Richard Nonas, William Scott—would seem pugilistic if it weren’t so richly justified. Not to mention market-savvy.



JEAN-Philippe PETER