

Matthew Higgs



Matthew Higgs is the director of White Columns, New York, and a regular contributor to *Artforum*. His exhibition "At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg" is on view at the Hessel Museum of Art and CCS Galleries at Bard College, Annandale-on-Hudson, New York, until December 19.

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Jiro Takamatsu (McCaffrey Fine Art at the Independent art fair, New York) Over the years, I've been introduced to the work of many great artists at art fairs. A case in point is Jiro Takamatsu's 1972–73 "Photograph of Photograph" series of black-and-white images, which McCaffrey Fine Art presented at the inaugural Independent art fair. Takamatsu's subjects are themselves photographs, taken from family albums and then staged in seemingly offhand settings and shot with deadpan aplomb. His complex images resonate not only with the Photoconceptualism of the same era but also with later photo-appropriation strategies, as well as with more recent photographic practices such as Leslie Hewitt's.



5. Left: Jiro Takamatsu, *Photograph of Photograph*, 1973, black-and-white photograph, 22 x 17 1/4".